

The Museum of Fine Arts

in conjunction with

BOSTON COLLEGE *and* **Etoile International Productions**

presents

WRITING ON THE WALL: REMEMBERING THE BERLIN WALL

co-producers: **JOHN J. MICHALCZYK** **RONALD A. MARSH**



The Berlin Wall has both a physical and metaphorical meaning. Physically, it divided East and West Berlin, but it also divided the East and West, as two Superpowers--the US and Russia--struggled for the hearts and minds of a people. Symbolically, it stood for oppression by the Soviet Union. The film is produced for the 20th Anniversary of the fall of the Berlin Wall in conjunction with the German Embassy's national commemoration. It was shot on location in Berlin and not only highlights the principle phases of the evolution of the Berlin Wall, but also captures the personal narratives of both leaders and citizens caught up in this drama.

Sunday, October 11, 2009 4:30 PM
MUSEUM OF FINE ARTS Remis Auditorium

465 Huntington Ave. | Boston, MA 02115

Tickets: \$8 Members, Seniors, Students \$10 General Admission

Box Office: (617) 369-3306

associate producer: **MICHAEL RESLER** script: **JOHN & SUSAN MICHALCZYK, MICHAEL RESLER**
directors of photography: **DAVID PRYKE & JOSEPH WIDNER** editor: **JOHN O'BRIEN**
music: **RALF GAWLICK, HAWTHORNE STRING QUARTET**